

## District Director (DD)

- **Name:** Kyoko Kitamura
- **Clubs:** Kyoto Toastmasters Club
- **Comments:**

The Symphony No. 5 in C minor of Ludwig van Beethoven begins by stating a distinctive four-note "short-short-short-long" motif twice.

The symphony, and the four-note opening motif in particular, are known worldwide and are called "Fate".

Regarding to this four-note opening motif, it is said that Beethoven said

"Fate knocks the door like this".

Do you know the final movement of this symphony?

It begins with very bright light melody, which is somewhat like shining the light from the darkness.

In this Toastmasters year (2017-2018), we are going to start new phase.

Our education program which has been continued 90 years would be innovated to Pathways.

